

Information sheet for the course
Political Culture and Conflicts of Values

University: <i>Alexander Dubcek University of Trencin</i>	
Faculty: <i>Department of Political Science</i>	
Course unit code: <i>PLTP12</i>	Course unit title: <i>Political Culture and Conflicts of Values</i>
Type of course unit: <i>compulsory</i>	
Planned types, learning activities and teaching methods: <i>Lecture: 2 hour weekly</i> <i>Seminar: 2 hour weekly</i>	
Number of credits: 6	
Recommended semester: <i>autumn</i>	
Recommended year: 2	
Degree of study: <i>II. (Master)</i>	
Assessment methods: <i>Students have to prepare a seminar work and study recommended readings during the semester to receive credits. The course is completed by an oral exam.</i>	
<i>Marking of the course: A – at least 92 points, B – at least 83 points, C – at least 74 points, D at least 65 points, E – at least 56 points.</i>	
Learning outcomes of the course unit: <i>By completing the course, the student will be able to:</i> <ul style="list-style-type: none"> • <i>recognize individual approaches to the understanding and study of political culture and use them to analyze and explain political events and the stability of political regimes, or relations between states</i> • <i>recognize and be able to use the basic procedures for evaluating political culture</i> • <i>to use knowledge from the history of political thought extended by when thinking about politics</i> • <i>explain theories and concepts of political culture and value conflicts, also using knowledge from other scientific disciplines, such as sociology and history, and recognizes the interdisciplinary overlap of these phenomena</i> • <i>independently, scientifically and professionally solve assigned tasks of a theoretical and practical nature on the topic of values, activism, participation and political culture in the field of political science and arrive at original conclusions</i> • <i>create professional texts and opinions on the topics of civil society, political culture and value clashes with use in state administration and self-government, in non-governmental organizations and political parties, in international organizations or in the media sphere</i> • <i>present the topics of political culture and social capital in the English language</i> • <i>solve assigned tasks as a team</i> 	
Course contents: <ol style="list-style-type: none"> 1. <i>Introductory meeting, informing about the evaluation of the subject and the content of individual meetings</i> 2. <i>Culture and political culture; approaches based on Almond and Verb, their analytical contribution and criticism</i> 3. <i>Civic culture of Almond and Verb as a basic work of the concept of political culture</i> 4. <i>The concept of social capital and Robert Putnam's contribution to the topic of political culture</i> 5. <i>Ronald Inglehart and changes in values in modern and postmodern societies</i> 6. <i>Samuel Huntington and the vision of the clash of civilizations</i> 7. <i>Value conflicts in companies; social cleavages and their political representation (Lipset and Rokkan)</i> 8. <i>The onset of identity politics</i> 9. <i>Ronald Inglehart and the value explanation of the rise of the extreme right in Western countries; authoritarian populism as a challenge to liberal democracy</i> 10. <i>Political participation of citizens in Slovakia</i> 11. <i>Post-communist transformation in CEE and its mutual relationship with political culture</i> 	

Recommended or required reading:

ALMOND, A. G. – VERBA, S. 2016. *The Civic Culture: Political Attitudes and Democracy in Five Nations*. Princeton Legacy Library. Princeton, NJ: Princeton University Press. 2016. 576 s. ISBN: 9780691625218.

FUKUYAMA, F. 2018. *Identity: The Demand for Dignity and the Politics of Resentment*. New York : Farrar, Straus and Giroux. 2018. 219 s. ISBN 978-0-374-90674-0.

HUNTINGTON, S. 2001. *Střet civilizací. Boj kultur a proměna světového řádu*. Praha : Rybka Publishers, 2001. 447 s. ISBN 80-86182-49-5.

INGLEHART, R. F. and NORRIS, P. 2016. *Trump, Brexit, and the Rise of Populism: Economic Have-Nots and Cultural Backlash*. New York : Cambridge University Press, 2016. 540 s. ISBN 978-1108444422.

INGLEHART, R. F. 2016. *Inequality and Modernization: Why Equality is likely to Make a Comeback*. *Foreign Affairs*. January–February, 95, 1. s. 2–10. ISSN 0015-7120.

LIPSET, S. M. - ROKKAN, S. 1990. *Cleavage Structures, Party Systems, and Voter Alignments*. In Peter Mair (ed.) *The West European Party System*. Oxford : Oxford University Press, 1990. 91-111. ISBN 0198275838s

PUTNAM, R. D. - LEONARDI, R. - NANETTI, R. I. 1992. *Making Democracy Work: Civic Traditions in Modern Italy*. Princeton, NJ: Princeton University Press, 1992. 256 s. ISBN 9780691037387.

SKOVAJSA, M. *Politická kultura: přístupy, kritiky, uplatnění ve zkoumání politiky*. Praha: Karolinum, 2006. 207 s. ISBN 80-246-1136-8.

SKOVAJSA, M. a kol. *Občanský sektor. Organizovaná občanská společnost v České republice*. Praha: Portál, 2010. 372 s. ISBN 978-80-7367-681-0.

